

Fabio Machiavelli

Curriculum Vitae

Vecchiano (PI) - Italy
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Personal Information

Name Fabio

Last Name Machiavelli

Place and date of birth Pisa (PI), 17 April 1993

Citizenship Italian

Biography

Fabio Machiavelli was born in Pisa on April 17, 1993. He began studying music at a very early age, attending courses in Piano and Drums and Percussion at the "Senofonte Prato" Music School in Vecchiano (Pisa). In 2018 he graduated in Percussion Instruments (Master) with full marks under the guidance of Jonathan Faralli. In 2020 he graduated in Composition (Bachelor) with full marks and honors under the guidance of Claudio Vaira. In 2022 he graduated in Composition (Master) with full marks, honors and honorable mention under the guidance of Giovanni Verrando. He studied with Giovanni Verrando, Daniele Ghisi, Andrea Agostini, Fabio De Sanctis De Benedictis, Claudio Vaira and others.

He currently works as performer and composer.

He's member of the italian contemporary ensemble "Endkadenz", focused on performing music written in the most recent years.

He attended masterclasses with Francesco Filidei, Stefano Gervasoni, Fabien Lèvy, Alessandro Perini, Jaime Reis, Marco Stroppa, Alberto Carretero, Marco Liuni, Alessandro Solbiati, Alessandro Melchiorre, Ivan Fedele, Christian Hamouy, Christopher Austin, others.

His music has been performed by Mdi Ensemble, Divertimento Ensemble, Spółdzielnia Muzyczna contemporary ensemble, Endkadenz Ensemble, Livorno Music Festival Chamber Ensemble, Francesco Dillon and others.

Education

Master in Music Composition with Full Marks, Honors and Honorable Mention

with Giovanni Verrando, Daniele Ghisi, Andrea Agostini, Scuola Civica di Musica "Claudio Abbado", Milan, November 2022

Bachelor in Music Composition with Full Marks and Honors

with Claudio Vaira, Fabio De Sanctis de Benedictis, Conservatorio "Pietro Mascagni", Livorno, October 2020

Master in Percussion instruments with Full Marks

with Jonathan Faralli, Conservatorio "Pietro Mascagni", Livorno, July 2018

Secondary School Diploma

from Liceo "Giosuè Carducci" of Pisa (PI), linguistic high school (french, spanish, english)

Professional experience

As Composer and Performer

Commission by NEKO3 ensemble for Micro-workshop 2023 - present

piece will be premiered on December 8th, Copenhagen

Commission by Spoldzielnia Muzyczna for Playground Ensemble 2022

piece premiered on September 5th, Krakow @Sacroprofanum Festival, and on September 7th, Warsaw @Wasaw Autumn

Performer, Endkadenz Ensemble 2022 - present

Percussionist, Performer, Sound Engineer, ensemble based in Milan

Percussionist with ORT Chamber Ensemble, Firenze, 2019-2020

Composer and Soloist, Suoni Inauditi, Livorno, 2018

Premier of some extracts from "Lo Specchio e il Ciliegio", Opera

Sound Engineer for Evanescenti Suoni by Jonathan Faralli

Livorno, Firenze, 2018

Soloist, Suoni Inauditi, Livorno, 2017

With ensemble di percussioni dell'Istituto Superiore di Studi Musicali "Pietro Mascagni"

Soloist, Bologna Festival 2016

with Pleiadi Ensemble and Filippo Gianfriddo

Performer in "Misterioso", monographic CD on Sofia Gubaidulina 2014

Published by Atopos Avant Garde and Contemporary Classical Music, Firenze

As Teacher and Professor

Teacher of Composition at Scuola Internazionale di Musica Milano of Milano (Mi) 2022 - present

Professor of Percussion Instruments at Scuola Media Musicale G.Bussi of Vigevano (PV) 2022 - present

Teacher of Percussion Instruments at Conservatorio Pietro Mascagni of Livorno (LI), 2018-2019, 2020-2021

Teacher of Percussion Instruments at FAP (Music School) of Pisa (PI) 2015-2016

Teacher of Percussion Instruments, Composition and Analysis at Scuola di Musica Senofonte Prato in Vecchiano (PI), 2014 - 2019

Courses and Masterclasses

Masterclass in Composition IWYC 2022 Divertimento Ensemble

with Francesco Filidei and Fabien Lèvy, Monferrato, 2022

Masterclass in Composition CDM San Michele

with Alessandro Perini, Montaldeo, 2022

Masterclass in Composition and Electronic Music

with Stefano Gervasoni and Marco Liuni, Livorno Music Festival, Livorno, 2021

Masterclass in Composition and Electronic Music

with Stefano Gervasoni and Marco Liuni, Livorno Music Festival, Livorno, 2019

selected for the final step of the Composition Competition "Verretti"

Masterclass in Contemporary Music for Percussions

with Jonathan Faralli e Christian Hamouy, Livorno Music Festival, Livorno, 2019

Masterclass in Composition and Electronic Music

with Jaime Réis, Livorno, 2018

Masterclass in Composition

with Alberto Carretero, Livorno, 2018

Masterclass in Composition

with Maria Mannone, Livorno, 2018

Masterclass in Composition

with Marco Stroppa, Livorno, 2017

Masterclass in Music Theory and Analysis

with Egidio Pozzi, Livorno, 2016

Others

Judo instructor (I Dan Black Belt) 2016 present

Student at Pisa University, Linguistic Studies, 2013 - 2015

Drama Course and Improvisation, 2014 - 2016

Teatro Verdi, Pisa (PI)

Works

New Work for New Lutherie instruments and 3 Performers, commissioned By NEKO3 Ensemble 2023

Will be premiered on December 8th

This is my Violin, 2023

Premier by Alessandro Bono, January 2023

Split N°1, 2022

Premier by Greta Fislet, October 2023

How Many Balloons do you need to make Your Sound?

Premier by Spoldzielnia Muzyczna, 5/09/2022, Teatr KTO, Sacroprofanum Festival

Second performance by Spoldzielnia Muzyczna, 07/09/2022, Klub SPATiF, Warsaw Autumn festival

Split N°3, 2022

Premier by Tuscia Percussion Ensemble, November 2022

Aluminium Bridges, 2022

Premiered by Divertimento Ensemble, 04/09/2022, Rondò in Monferrato

Split N° 2, 2022

Premier @Foresty International Music Festival, 30/07/2022

Reflections on the Nature of Negentropy, 2022

Premier by MDI Ensemble, 23/06/2022, Vapore d'estate

Skratch, for Solo Cello, 2021

Recorded by Francesco Dillon, August 2021

FDUP, 2021

Premier by Tuscia Percussion Ensemble, 17/05/2021

Space-less i-Times, 2021

Premier by MDI Ensemble, Auditorium di Villa Simonetta (Milan), June 2021

Lo Specchio e il Ciliegio, 2018

Opera for Large Orchestra, Japanese traditional instruments, Soprano and two Tenors.

Blu, 2017

Premier by Mattia Gabbriellini, @Suoni Inauditi 2017, VIII Rassegna Internazionale di Musica Contemporanea