

# Fabio Machiavelli

## Curriculum Vitae

Vecchiano (PI) - Italy  
Via G.B.Barsuglia n78  
56019

+39 3317179700  
fabio.machiavelli.pi@gmail.com



[www.fabiomachiavelli.com](http://www.fabiomachiavelli.com)

### Personal Information

Name Fabio

Last Name Machiavelli

Place and date of birth Pisa (PI), 17 April 1993

Citizenship Italian

### Biography

Fabio Machiavelli studied Percussion Instruments with Jonathan Faralli (MA in Percussion Instruments, 2018), and Composition with Giovanni Verrando (MA in Composition, 2022), Claudio Vaira, Fabio De Sanctis De Benedictis (BA in Composition, 2020), and others. He continued his education at the Accademia Chigiana in Siena with Salvatore Sciarrino, receiving the Diploma di Merito in 2024. He is currently a PhD student at the Conservatory of Mantua.

In his artistic research, he addresses issues related to new lutherie, DIY practices as compositional processes, the construction of new instruments, and the implications these practices have in educational and academic contexts.

He's a member of the Italian contemporary ensemble "Endakdenz," specialized in performing music written in the most recent years, and through the association "Suoni Brutti ETS," he organizes and promotes the concert series "Musica P&sa," held in Tuscany since 2025.

His music has been performed by Input Duo, Neko3, Mdi Ensemble, Divertimento Ensemble, Spółdzielnia Muzyczna contemporary ensemble, Quartetto Prometeo, Endkadenz Ensemble, Livorno Music Festival Chamber Ensemble, and others, and presented in festivals and seasons such as: La Biennale di Venezia, Warsaw Autumn, Sacroprofanum Festival, Internationale Ferienkurse für Neue Musik Darmstadt, Suoni Inauditi, Ma/In Festival, and others.

His music is published by SZ Sugar, Milan.

### Education

#### **PhD in Composition, New Lutherie and Instrumental Apparatus**

ongoing - Mantua Conservatory

**Advanced Studies in Composition, Summer Course Accademia Chigiana di Siena, Diploma di Merito**  
with Salvatore Sciarrino, 2024

#### **Master in Music Composition with Full Marks, Honors and Honorable Mention**

with Giovanni Verrando, Daniele Ghisi, Andrea Agostini, Scuola Civica di Musica "Claudio Abbado",  
Milan, November 2022

#### **Bachelor in Music Composition with Full Marks and Honors**

with Claudio Vaira, Fabio De Sanctis de Benedictis, Conservatorio "Pietro Mascagni", Livorno, October  
2020

#### **Master in Percussion instruments with Full Marks**

with Jonathan Faralli, Conservatorio "Pietro Mascagni", Livorno, July 2018

## Professional experience

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### *As Composer and Performer*

#### **Artistic Residency @Gmea, Albi, France, 2024**

Research on the use of automated mechanical instruments in live performances and improvisation with Input [DUO]

#### **Commission by La Biennale di Venezia 2023**

Machines Inside Me - 23/10/2023 Biennale Musica 2023

#### **Commission by NEKO3 ensemble for Micro-workshop 2023**

Machines Outside Me - 08/12/2023

#### **Commission by Spoldzielnia Muzyczna for Playground Ensemble 2022**

How Many Balloons Do You Need To Make Your Sound? 05/09/2022, Krakow @Sacroprofanum Festival, 07/09/2022, Warsaw @Wasaw Autumn

#### **Performer, Endkadenz Ensemble 2022 - present**

Percussionist, Performer, Sound Engineer, ensemble based in Milan

#### **Percussionist with ORT Chamber Ensemble, Firenze, 2019-2020**

#### **Composer and Soloist, Suoni Inauditi, Livorno, 2018**

Premier of some extracts from "Lo Specchio e il Ciliegio", Opera

#### **Sound Engineer for Evanescenti Suoni by Jonathan Faralli**

Livorno, Firenze, 2018

#### **Soloist, Suoni Inauditi, Livorno, 2017**

With ensemble di percussioni dell'Istituto Superiore di Studi Musicali "Pietro Mascagni"

#### **Soloist, Bologna Festival 2016**

with Pleiadi Ensemble and Filippo Gianfriddo

#### **Performer in "Misterioso", monographic CD on Sofia Gubaidulina 2014**

Published by Atopos Avant Garde and Contemporary Classical Music, Firenze

### *As Teacher and Professor*

**Teacher** of Composition at Scuola Internazionale di Musica Milano of Milano (Mi) 2022 - 2023

**Professor** of Percussion Instruments at Scuola Media Musicale G.Bussi of Vigevano (PV) 2022 - 2023

**Teacher** of Percussion Instruments at Conservatorio Pietro Mascagni of Livorno (LI), 2017-2018, 2020-2021

**Professor** of Percussion Instruments at Scuola Media Libero Andreotti of Pescia (PT) 2018 - 2019

**Teacher** of Percussion Instruments at FAP (Music School) of Pisa (PI) 2015-2016

**Teacher** of Percussion Instruments, Composition and Analysis at Scuola di Musica Senofonte Prato in Vecchiano (PI), 2014 - 2019

## Courses and Masterclasses

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### **Accademia Chigiana - Siena**

Summer Course 2024, Salvatore Sciarrino

### **Biennale College Musica, La Biennale di Venezia 2023**

with Miller Puckette, Thierry Coduys, Gerfried Stocker, Kyoka, Brigitta Muntendorf, Oscar Pizzo, Ali Nikrang, Yoko Shimizu

### **Masterclass in Composition IWYC 2022 Divertimento Ensemble**

with Francesco Filidei and Fabien Lévy, Monferrato, 2022

### **Masterclass in Composition CDM San Michele**

with Alessandro Perini, Montaldeo, 2022

### **Masterclass in Composition and Electronic Music**

with Stefano Gervasoni and Marco Liuni, Livorno Music Festival, Livorno, 2021

### **Masterclass in Composition and Electronic Music**

with Stefano Gervasoni and Marco Liuni, Livorno Music Festival, Livorno, 2019  
selected for the final step of the Composition Competition "Verretti"

### **Masterclass in Contemporary Music for Percussions**

with Jonathan Faralli e Christian Hamouy, Livorno Music Festival, Livorno, 2019

### **Masterclass in Composition and Electronic Music**

with Jaime Réis, Livorno, 2018

### **Masterclass in Composition**

with Alberto Carretero, Livorno, 2018

### **Masterclass in Composition**

with Maria Mannone, Livorno, 2018

### **Masterclass in Composition**

with Marco Stroppa, Livorno, 2017

### **Masterclass in Music Theory and Analysis**

with Egidio Pozzi, Livorno, 2016

## **Works**

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### **This is my box**

Premier by Alberto Anhaus, Auditorium San Fedele, Milano, 15/07/2025

### **This is not my tongue**

Premier by Ensemble Multilaterale, Marsiglia, 12/07/2025

### **Outlandish Woodwind whispers noise, hope it's not lost in sound**

Premiered By Paolo Ravaglia, Bologna, Conservatorio Martini - 23/05/2025

### **Meccanomorfosi di un gesto, 2024**

Premier by Quartetto Prometeo, Paolo Ravaglia e Matteo Cerasi, Siena, Accademia Chigiana - 26/07/2024

### **This is my Violin!!1!1!11, 2024**

Premier by Alberto Anhaus, Triennale Milano - 02/07/2024

### **Machines Inside Me - commissioned By La Biennale di Venezia, 2023**

Premiered By Input Duo - La Biennale di Venezia 2023 - 27/10/2023

### **Machines Outside Me - commissioned By NEKO3 Ensemble, 2023**

Premiered By NEKO3 - Copenhagen - 08/12/2023

### **This is my Violin (short), 2023**

Premier by Alessandro Bono, January 2023

### **Split N°1, 2022**

Premier by Greta Fislet, October 2023

### **How Many Balloons do you need to make Your Sound?, 2022**

Premier by Spoldzielnia Muzyczna, 5/09/2022, Teatr KTO, Sacroprofanum Festival

Second performance by Spoldzielnia Muzyczna, 07/09/2022, Klub SPATiF, Warsaw Autumn festival

### **Split N°3, 2022**

Premier by Tuscia Percussion Ensemble, November 2022

### **Aluminium Bridges, 2022**

Premiered by Divertimento Ensemble, 04/09/2022, Rondò in Monferrato

### **Split N° 2, 2022**

Premier @Foresty International Music Festival, 30/07/2022

### **Reflections on the Nature of Negentropy, 2022**

Premier by MDI Ensemble, 23/06/2022, Vapore d'estate

### **Skratch, for Solo Cello, 2021**

Recorded by Francesco Dillon, August 2021

### **FDUP, 2021**

Premier by Tuscia Percussion Ensemble, 17/05/2021

**Space-less i-Times, 2021**

Premier by MDI Ensemble, Auditorium di Villa Simonetta (Milan), June 2021

**Verso il Verso, 2021**

Premiered By Livorno Music Festival Chamber Ensemble - Fortezza Vecchia Livorno - 22/08/2021

**Deus Absconditus, 2019**

Premiered by Livorno Music Festival Chamber Ensemble - Auditorium Conservatorio Livorno - 01/09/2019

**Lo Specchio e il Ciliegio, 2020**

Opera for Large Orchestra, Japanese traditional instruments, Soprano and two Tenors.

**Blu, 2017**

Premier by Mattia Gabbriellini, @Suoni Inauditi 2017, VIII Rassegna Internazionale di Musica Contemporanea